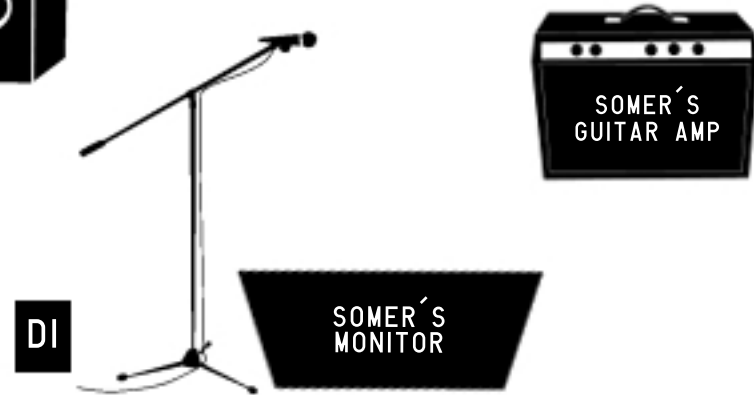
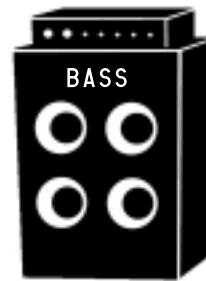


# CLINICAL TRIALS

## THE STAGE PLOT



### REQUESTED BACKLINE:

- BASS RIG (COMBO AMP IS FINE)
- BOOM STANDS (2)
- DI BOX

### NOTES:

- SLAP DELAY OR REVERB ON VOCALS (SOUND TECH'S CHOICE!) AND OF COURSE AUTOTUNE WHERE AVAILABLE
- JUST KIDDING ABOUT THE AUTOTUNE
  
- SOMER'S MONITOR MIX: KICK, LOTS OF DI SIGNAL; LOW VOCALS
- CARYN'S MONITOR MIX: VOCALS GUITAR, DI

# CLINICAL TRIALS

## TECH STUFF AND CONTACT INFO

### INPUTS:

1. KICK DRUM
2. SNARE DRUM
3. HI HAT
4. RACK TOM 1
5. RACK TOM 2
6. FLOOR TOM
7. OVERHEAD L
8. OVERHEAD R
9. BASS DI
- 10 BASS AMP
11. GUITAR
12. SAMPLER
13. LEAD VOCAL
14. DRUM VOCAL

### MEMBERS:

SOMER - VOCALS, GUITAR, BASS, SAMPLER  
CARYN - DRUMS, INTERMITTENT COMEDY

CONTACT: SOMER BINGHAM

PHONE: (407) 375-9918

EMAIL: [CLINICALTRIALSMUSIC@GMAIL.COM](mailto:CLINICALTRIALSMUSIC@GMAIL.COM)

SIGN: AQUARIUS

THANKS SO MUCH!



\*WATER, IRISH WHISKEY, CHEAP BEER HIGHLY APPRECIATED WHEN POSSIBLE\*